

Nanasemgit:

A haida hero whose wife is stolen by a killerwhale, a chief of an undersea village. Nanasemgit travels down into the undersea world to rescue his wife. In this sketch Nanasemgit, and his wife share space with the Killerwhale, along with the anatomy of the underea chief.

24x19" \$2500



Spring:

Spring plays on the idea of renewal. As the season renew so does the cycle of life. Turn your head to the left and you

will notice that the piece is not only a Spring Salmon but

also an eagle clutching an octopus that is holding a cockle

(wherein man found his genesis in haida story)

24x19" \$2400



Symmetry:

Tlaahl tla'unhl wak tlaahl swansun guu

This is an exploration of a device used in bent boxes. Where the opposing sides are mirror each other while at the same time being completely different. Like man and woman. Only here the symmetry, or lack there of, is bilateral. It is an exploration of the beauty in symmetry juxtaposed with the life of asymmetry. In a package that hopefully makes it easier to swallow.

36x70" \$4000



Gwaai Edenshaw Curriculum Vitae

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Summary:

Gwaai Edenshaw (Hluugitgaa) : a work history, with selected shows and pieces

Important works:

Stone Ribs- Bronze
(2014)
Hollow Form
(2013)
Insight-kaleidoscope
(2012)
Ocean Strata: Paddle Installation
(2012)
Two Brothers Pole
(2011)
Two Brothers Pole (book)
(2011)
The Watchmen
(2010)
Putting Things Together in His Mind: Kaleidoscope
(2009)
Don't Play With My Food/ Young Emissary
(2008)
Getting Things Right (Cockle) Rattle
(2007)
Xuuyaa (and smoke hole)
(2005)
Hawk Tail Feathers (as itself)
(2004)
Bear Frontlet
(2003)

Shows:

RezErect: Native Erotica (2013)	Bill Reid Gallery
Silver Linings (2013)	Lattimer Gallery
A Generation Rises (2012)	Stonington Gallery
Barnacles to butterflies (2012)	Lattimer Gallery
Carry On Irrigardless: humor in NWC (2012)	Bill Reid Gallery
Medium: Painting on Canvas (2012)	Lattimer Gallery
Sounds Good on Paper (2012)	Petley Jones Gallery
Bent Box Charity Auction (2011)	Lattimer Gallery
Annual Jewelry Show (2003-2010)	Douglas Reynolds Gallery
Beyond Eden (2010)	Queen E
Haida Made (2010)	Harbourfront Centre (TO)
Haida Master Works (2009)	Coastal Peoples Gallery
Miniature to Monumental (2009)	Coastal Peoples Gallery
Sounding Gambling Sticks (2008)	K'aalts'idaa K'ah
Small Treasures (2008)	Inuit Gallery
Coastal Legacy (Winter, 2007)	Coastal Peoples Gallery
Raven Traveling (2006)	Vancouver Art Gallery
Collaborative Art Show (2005)	Masset Maritime Museum
Collaborative Art Show (2003)	Masset Maritime Museum

Education:

Robert Davidson Design Series
Jewelry Art and Design Program
(Sept. 1997 - June 2000)
Artist's apprentice
(1994)

Robert Davidson
Vancouver Community College

Bill Reid

Relevant Work Experience:

Producer/Puppet maker: Haida Raid 3
2014
Co-Curator: RezErect:Native Erotica
(2013)
Teacher: Haida Land Values
(2011)
Head Carver (totem pole)
(2010-11)
Consultant: Beyond Eden
(2009-2010)
Assistant Carver (mortuary Pole)
(2010)
Haida Liason (for research in forestry)
(2009)
Assistant Carver (Totem Pole)
(spring 2009)
Elders Interview (plants)
(2009)
Traditional ecological knowledge
(2009)
Full Time Carver
(2003 – present)
Haida Land Values (crew training)
(Seasonal)
Assistant Carver (Totem Poles)
(Winter 2003)
(June 2001 - May 2002)
Assistant Illustrator
Skaaga Stung Graphic Novel
(Jan. – Feb. 2001)
Assistant Carver (Totem Pole)
(Dec. 2000 – Jan. 2001)
Body Sanding and Inlay
(June – Dec. 1998)
Assistant Carver (Totem Pole)
(1997)

K'aalts'idaa K'ah

Bill Reid Gallery

Haida Tribal Society

Parks Canada

Theatre Calgary/
Vancouver Playhouse
Guujaaw

University of British Columbia

Jaalen

Haida Tribal Society

Haida Tribal Society

Self-employed

Haida Tribal Society

Guujaaw

Michael Nicoll Yahgulanaas

Guujaaw

Jean Larrivee
Larrivee Guitars
Guujaaw

ARTIST BIOGRAPHY

Gwaai Edenshaw's experience with art has been a life long journey. When he was born, his father Guujaaw was helping Bill Reid carve his totem pole in Skidegate. Gwaai would often be found playing in the cedar chips or bouncing in his jolly jumper *from the pole*.

Since those early days, Gwaai has trained with and worked alongside some of the most influential artists in the Haida community and beyond. He credits his father with teaching him much of what he knows of carving, and he apprenticed with his dad on several projects, including five poles. At sixteen Gwaai made the move from Haida Gwaii to Vancouver to live with Bill Reid, and had the privilege of learning the form from him. Other tricks of the trade were learned from the Jewelry Art and Design Program at Vancouver Community College, which Gwaai attended from 1997-2000. He is a graduate of Robert Davidson's drawing series and was part of the illustration team that worked on Michael Nicoll Yaghulaanas' 2001 publication *A Tale of Two Shamans*.

Known best for his high-end jewelry works in gold and silver, Gwaai's pieces can be found for sale in select commercial galleries, as well as in the permanent collection of the Canadian Museum of Civilization and private collections around the world.

Over the years, Gwaai has worked closely with his younger brother Jaalen. Together they have worked on several poles, and in 2010 they were commissioned to create a new pole for the community and people of the Jasper region in exchange for the return of an historic Haida pole that had been on display there for the last 130 years. The Two Brothers red cedar pole stands 43' tall.

Gwaai also shares interests in dramaturgy and storytelling. He is a founding member of K'aalts'idaa K'ah (*Laughing Crow*) Productions, a storytelling society on Haida Gwaii, which has produced a handful of Haida language animations and publications. You can find some of their projects on YouTube under "Haidawood."

In 2006, Laughing Crow's inaugural live theatre project came to fruition; the ambitious original play, *Sounding Gambling Sticks*, was written and performed entirely in the Haida language, and after months of hard work it enjoyed much praise and appreciation. Gwaai's contributions to this project included script work, set decoration, mask carving, song composition, and, reluctantly, after much bullying, acting.

More recently, Laughing Crow and Gwaai have also collaborated on the 2011 publication *Two Brothers*, a trilingual book telling the story depicted on the Jasper Pole in English, French and Haida.

In 2010 the Bruce Ruddel play *Beyond Eden* was featured at the Vancouver Playhouse and Theatre Calgary. Gwaai contributed to this production in various capacities including early workshop discussion, set and costume design/consultation with Bretta Gerecke, and the creation of original artwork and ideas for the lightscape, as realized by artist Jamie Nesbitt. Gwaai also shared his talents by carving and designing props, and contributing to original song composition. Laughing Crow Productions, with Jaalen Edenshaw and Stephen Brown, provided the Haida language translation for the production as well. For his efforts on this groundbreaking production Gwaai received a Jessie Award Nomination. He and Jaalen are now in the midst of writing their next play, a dance piece, and have ideas for a comic book in the future. Also watch out for Haida Raid 3

Gwaai Edenshaw (Hluugitgaa) is an Eagle from the Ts'aahl clan and a member of the Haida Nation.



Albert
a. Kingdon

CJB 2010